

# SLUG Magazine Sept 2007



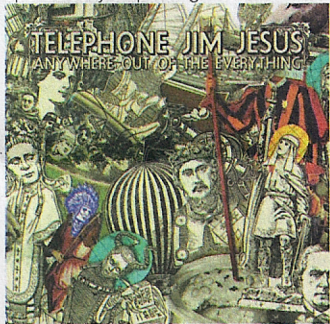
## Telephone Jim Jesus *Anywhere Out Of the Every- thing*

Anticon Records

Street: 09.25

Telephone Jim Jesus = Sole Beats  
+ Odd Nosdam + DJ Mayonnaise

I almost started to live with the thought that Telephone Jim Jesus would never create and compose another solo album again. Ever since his cult favorite debut, *A Point Too Far to Astronaut*, he has been making music, but only sporadically dispersing instrumentals



to his Anticon compatriots. TJJ is an essential element to the Anticon family. He uses samplers, keyboards, effects processors, bass, guitar and accounts for most of the record label's highly textured and confidently melodic qualities. Since the culmination of *Restiform Bodies*, TJJ has been in the limelight and has always generated the desire to explore musical ideas through solo effort and outer influences. TJJ is the most influential vagabond on the Anticon collective. In the past year he has traveled from Spain to London, from the Gulf Coast (post-**Katrina**) to anti-war demonstrations on Capital Hill. His world travels straight into your ears on *Anywhere out of Everything*. —Lance Saunders