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Pseudosix S/T

Sonic Boom Recordings

Street: 08.28

**Pseudosix = Bright Eyes + Cloud
Cult + Karate**

Tim Perry and his pals in Portland are purveyors of a difficult craft: the scathing but slightly upbeat song. On "Apathy and Excess," the chorus of "there's nothing in this world worthy of your murderous smile" is sung over minimal instrumentation that carries an old bittersweet melody. It's apparent that accomplished musicians are kicking it with Tim in his basement—the kind of musicians that know that less is more, and that playing that less with dexterity is even better. On "Enclave," the guitar harmonization is so in tune with the song it's hard to imagine why more bands don't play like this. Watch for Pseudosix on the indie radar, they'll be the unassuming blip that hits you before you knew it was there. —Peter Fryer